

**APRIL, 2017 - RHSA – Culminating Activities Calendar - Grades 9/10**

Monday	Tuesday	Wednesday	Thursday	Friday
<p><b>Revised:</b> <b>April 3, 2017</b></p>				<p><b>31</b></p> <p>Note: Musical Theatre Rehearsal will be held on <b>Saturday</b>, April 1<sup>st</sup> →</p>
<p><b>“Day 1” 3</b> <b>(Changed back to Day 1 schedule for M/T)</b> AWC20: Final Sculpture, begins</p> <p>Note: Grade 8 Visual Art Placements – Rm. 217</p>	<p><b>4</b></p>	<p><b>5</b></p> <p>VOCAL: Song Choices due – for Day 1 classes</p> <p>STRINGS: SONG CHOICES DUE</p> <p>Musical Theatre – 7pm</p>	<p><b>6</b></p> <p>VOCAL: Song Choices due – for Day 2 classes</p> <p>STRINGS: SONG CHOICES DUE</p> <p>Report Cards distributed</p> <p>Musical Theatre – 7pm</p>	<p><b>7</b></p>
<p><b>10</b></p> <p>GLE101: A Year in Review starts</p> <p>GLS101: A Year in Review starts</p> <p>GLE209: Your Life in a Portfolio starts</p>	<p><b>11</b></p>	<p><b>12</b></p> <p>Grade 8 Drama Placements/Workshops</p>	<p><b>13</b></p>	<p><b>14</b></p> <p>GOOD FRIDAY (NO SCHOOL)</p>
<p><b>17</b></p> <p>EASTER MONDAY (NO SCHOOL)</p>	<p><b>18</b></p> <p>AVI10: Historical Self-Portrait/Reflection begins</p> <p>MUSIC NIGHT: Extra Rehearsals Begin! (ALL WEEK)</p> <p>VOCAL: Song Analysis begins</p>	<p><b>19</b></p> <p>AVI10: Historical Self-Portrait/Reflection begins</p> <p>VOCAL: Song Analysis begins</p>	<p><b>20</b></p> <p><b>Credit Rescue Day</b> Period 3 – 9:00 – 10:20am Period 4 – 10:25 – 10:20am</p> <p>Gr. 8 Dance Placements</p>	<p><b>21</b></p> <p>AVI20: Current event based artwork/reflection begins</p> <p>TDSB Poetry Workshop Day</p>
<p><b>24</b></p> <p>AVI20: Current event based artwork/reflection begins</p> <p>FSF1D: Culminating begins (D’Alessandro) Research/Oral)</p> <p>SNC2D: Culminating Lab BEGINS</p> <p>Extra Music Rehearsals continue for Music Night!</p>	<p><b>25</b></p> <p>ENG3U: Oral/Media Comparative Essay Dystopian Lit</p> <p>SNC2P: Culminating</p> <p>SNC2D: Culminating</p> <p>Vocal: Song Analysis due</p>	<p><b>26</b></p> <p>SNC2D: Culminating</p> <p>FSF1P: Culminating begins (D’Alessandro) Research/Oral)</p> <p>SNC2P: Culminating</p> <p>Vocal: Song Analysis due</p>	<p><b>27</b></p> <p>ENG2D: Romeo &amp; Juliet Field Trip</p>	<p><b>28</b></p> <p>Late Start – 9:45 a.m. PLC Meeting – 8:45 a.m.</p> <p>ENG2D: Romeo &amp; Juliet Field Trip</p> <p><b>OVER/</b></p>

<b>Monday</b>	<b>Tuesday</b>	<b>Wednesday</b>	<b>Thursday</b>	<b>Friday</b>
<p><b>1</b></p> <p>Dance Night Transition rehearsal - (3:30 to 6pm) Note: Monday to Friday</p> <p>DRAMA: ADA10 &amp; ADA20 Begin May 1<sup>st</sup> &amp; 2<sup>nd</sup> &amp; Concludes on June 13/14</p> <p>MUSCI NIGHT: Rehearsals in Auditorium for the next 2 weeks</p> <p>SNC2P: Culminating</p> <p>SNC2D: Culminating Lab ENDS</p>	<p><b>2</b></p> <p>Student Council Election Assembly – Per. 1 &amp; 2</p> <p>ADA10: Thematic Anthology begins</p> <p>ADA20: Docudrama begins</p> <p>ADD20: Fairy Tales begins</p> <p>ENG2D: Romeo &amp; Juliet essay prep begins</p>	<p><b>3</b></p> <p>GLC20: Career assignment begins</p>	<p><b>4</b></p> <p>ENG-2D: Essay Prep Begins for Day 2 classes</p> <p>GLC20: Career assignment begins</p> <p>SNC1D: Culminating inquiry</p>	<p><b>5</b></p> <p>ENG-2D: Essay Prep Begins for Day 1 classes</p> <p>GLC20: Career assignment begins</p> <p>SNC1D: Culminating inquiry</p>
<p><b>8</b></p> <p>ENG1D: C/A Begins</p> <p>Music Night: Dress Rehearsal</p>	<p><b>9</b></p> <p>ENG1D: C/A Begins</p> <p>Music Night – 7pm (Bands)</p>	<p><b>10</b></p> <p>AMG: Group projects &amp; recordings</p> <p>Orchestra: Chamber Concert prep begins</p> <p>SNC1D: Culminating lab test</p> <p>Music Night: Dress Rehearsal</p>	<p><b>11</b></p> <p>FSF2D1/3: Oral Presentation with Writing and Listening begins</p> <p>SNC1D: Culminating lab test</p> <p>Music Night – 7pm (Strings/Vocal/Orchestra)</p>	<p><b>12</b></p> <p>ASM20: Final Video; Shoot and development of film; Rock Poster prep begins</p> <p>SNC1D: Electricity prep</p> <p>VOCAL: History Research Begins</p>
<p><b>15</b></p> <p>AMI-101/102/103/201203: Small group projects &amp; Spring Concert – (05/20 to 06/12)</p> <p>Dance Night cue to cue Rehearsals - (3:30 to 8:00 pm) Note: This will take place all week.</p> <p>STRINGS: Beg &amp; Inter. Strings: (Day 2) Analysis due today</p> <p>VOCAL: History research days begin</p> <p>SNC1D: Electricity prep</p>	<p><b>16</b></p> <p>CHC2D: Research essay begin</p> <p>CHV20: Newspaper Article begin</p> <p>Guitar Classes: Performance &amp; Analysis prep begins</p> <p>SNC1D: Culminating – electricity outline</p> <p>Vocal: Solo coaching individual schedule begins.</p> <p>STRINGS: Beg. &amp; Inter.-(Day 1) Analysis due</p>	<p><b>17</b></p> <p>AMO103: Chamber Music project concert prep begins</p> <p>AMJ101/102/201: Small group project.</p> <p>CHV20: Newspaper Article begins</p> <p>FSF1P: Culminating oral begins</p> <p>SNC1D: Culminating – electricity outline</p>	<p><b>18</b></p> <p>STRINGS: Masterclass Day for Day 2 classes</p> <p>Life Drawing Reception</p>	<p><b>19</b></p> <p>ENG-2D: (Clark) Essay Due</p> <p>FSF-3/4: Writing Starts</p> <p>GLE101: A Year in Review due</p> <p>GLS101: A Year in Review due</p> <p>GLE209: Your Life in a Portfolio is due</p> <p>STRINGS: Masterclass Day for Day 1 classes</p> <p>Vocal: Solo/History due</p>
<p><b>22</b></p> <p><b>VICTORIA DAY</b></p> <p><b>Field Trip Moratorium STARTS TUESDAY</b></p> 	<p><b>23</b></p> <p>GLC20: Presentations begin</p> <p>GLE101/209 &amp; GLS101: Presentations all week</p> <p>ENG2D: Essay Due</p> <p>FSF1D: Oral Presentations begin (May 23 – June 1) (D’Alessandro)</p> <p>MFM2P: In-class task starts</p> <p>PAF20: Fitness testing and Reflection</p> <p>PPL2: Fitness testing and Reflection due.</p> <p>STRINGS: Due – Day 2</p> <p>Dance Night Dress rehearsal (3:30 to 8pm)</p>	<p><b>24</b></p> <p>GLE101/209 &amp; GLS101: Presentations all week</p> <p>ORCHESTRA: Due- Day 1</p> <p>STRINGS: Due-Day 1</p> <p>VOCAL: Master classes beg.</p> <p>SNC1P: Gizmo</p> <p>Dance Night Performances (5:30 to 10pm)</p>	<p><b>25</b></p> <p>GLE101/209 &amp; GLS101: Presentations all week</p> <p>ENG2D: Essay Due</p> <p>FSF1P: Oral Presentations begin (May 25– June 1) (D’Alessandro)</p> <p>STRINGS: “Technique Test” portion - Day 2</p> <p>Dance Night Performances (5:30 to 10pm)</p>	<p><b>26</b></p> <p>GLE101/209 &amp; GLS101: Presentations</p> <p>SNC1D: In-class lab exam</p> <p>VOCAL: History due</p> <p>STRINGS: “Technique Test” portion - Day 1</p> <p>SNC1P: Gizmo</p> <p>Dance Night Performances (5:30 to 10pm)</p>
<p><b>29</b></p> <p>Dance Courses: (ALL) Creative Study begins</p> <p>CHC2D: Research essay due</p> <p>VOCAL: Solo presentations begin</p> <p>Senior Strings Recital – 4pm</p>	<p><b>30</b></p> <p>VOCAL: Solo presentations begin</p>	<p><b>31</b></p> <p>ENG2D: Debates Start – for Day 1 classes</p>		<p><b>Revised:</b> <b>April 3,2017</b></p> <p><b>Continued/</b></p>

**JUNE, 2017 - RHSA Culminating Activities Calendar - Grades 9/10**

Monday	Tuesday	Wednesday	Thursday	Friday
<b>Revised: April 3, 2017</b>			<b>Day 2 Schedule 1</b> CGC1D (Eisen): Open-book Project prep begins GLC2O: Presentations begin PAQ2: Canoe Day Trip	<b>2</b> ENG2D: Debates Start MFM2P: In-class task starts SNC: Bell Ringer
ASM2O: Term Tests <b>5</b> CHV2O: Newspaper Article due ENG1D: Oral Presentations Start MFM1P/D: In-class task MFM2P: In-class task Orchestra: Small Ensemble Performances Strings Solo: Performances – Day 2 SNC2P: Project	CGC1D (Eisen): Open Book Project due <b>6</b> CHV2O: Newspaper Article due FSF1D & 1P: In-Class Writing (D'Alessandro) GLC2O: Presentations end MFM1D/P: In-class task MFM2P: In-class task Orchestra & Strings: (Day 2) Strings Solo: Performances (Day 1) Peer Evaluations due Gr. 12 Music Grad recital-4pm	<b>7</b> <b>EQAO Numeracy Test</b> (Gr. 9 students begin test at 9:00 a.m.)  <b>All students attend afternoon classes at 1pm sharp. (Period 1 at 1pm Period 2 at 2:05pm)</b> FSF1D & 1P: In-Class Writing (D'Alessandro) SNC2P: Project	<b>8</b> ADA1O: Thematic Anthology due ADA2O: Docudrama due ADD2O: Fairy Tales ends AVI1O: Historical Self-portrait/Reflection due AVI2O: Current events-based artwork & Reflection due ASM2O: All assignments due ENG1D: Oral Presentations End FSF1D & 1P: In-Class Reading (D'Alessandro)Day 2 MFM1P/D: In-Class task MFM2P: In-class task	<b>9</b> ADA1O: Anthology due ADA2O: Docudrama due ADD2O: Fairy Tales due All Dance: Creative Study due AVI1O: Historical self-portrait/Reflection due AVI2O: Current events-based artwork & Reflection due ASM2O: All assignments due CHC2D: In Exam Week FSF1D & 1P: In-Class Reading (D'Alessandro)Day 1 FSF2D1/3: Oral presentation w/writing and listening due SNC1D: Astronomy c/a SNC2P: Project Due MFM1P/D: In-Class task MFM2P: In-class task
All Dance Courses Creative Study due <b>12</b> GLC2O: Career writing assignment ends MFM1P: In-class task MFM2P: In-class task MPM1D: In-class task STRINGS: Peer Evaluations due Day 1 SNC1D: Astronomy c/a SNC1P: Space, Video Test	AMI-101/102/201: Small Ensemble presentations end <b>13</b> AWC20: Sculpture, reflections due. Creative Dance Presentations (In Class) DRAMA: ADA10 & ADA20 Concludes TODAY Guitar: Performance and Analysis due MPM1D/P: In-class Task MFM2P: In-class Task Orchestra: Chamber Concert presentations end. VOCAL: Solo presentations end. <b>Athletic Banquet -3:30pm</b>	<b>14</b> AWC20: Sculpture, teapots + reflections due GLC2O1: Career writing assignment ends Creative Dance Presentations In Class) DRAMA: ADA10 & ADA20 Concludes TODAY MFM2P: In-class task MPM1D: In-class task MFM1P: In-class task Vocal: Solo presentations end.	<b>15</b> <b>STUDY DAY TUTORIAL</b>	<b>16</b> <b>EXAMS</b>
<b>19</b> <b>EXAMS</b>	<b>20</b> <b>EXAMS</b>	<b>21</b> <b>EXAMS</b>	<b>22</b> <b>EXAMS</b>	<b>23</b> Exam Review <b>PROM</b>
Summer School phone calls home to P/G <b>26</b>	Summer School Registration (9am to 11am ONLY) <b>27</b>	Summer School Registration (9am to NOON only) <b>28</b>	P.A. Day <b>29</b>	Report Cards Mailed <b>30</b>

Personal Exam Schedules will be distributed mid MAY