

AWQ4M1 Grade 12 Photography

Course Information

This senior credit in photography will centre its investigation on both black and white 35 mm traditional photography and digital photography. Students will learn about photography as an expressive art form and contemporary art as it relates to photography.

Through course assignments the student will:

- increasing their working knowledge and understanding of the tools and equipment of photography, including the 35 mm SLR camera, DSLRs, medium format and toy cameras and the traditional darkroom;
- apply technical processes to creative thoughts as a response to a need and/or a means of self-expression;
- gain an understanding of the photograph in its historical and contemporary context.

The student will continue to develop an understanding of photographic techniques; furthering their overall familiarity with the concepts of exposure; and use photography as an expressive medium.

Major Units of Study

| Unit | Assignment |
|---|--|
| Abstraction in Photography | Rosedale by Number (digital) Abstraction (traditional) Split filter printing (traditional) |
| Street Photography | Digital and written assignment |
| Fashion Photography | Historical Fashion Photo Shoot (traditional and digital) |
| The Photography of War: documentary photography vs. photojournalism | Ryerson and World Press Photo (written assignment) |
| Trends in Contemporary Photography | Tableau photograph (digital) |
| Midterm Exam | |
| Self-portraiture - mentor photographer Jeff Harris | 14 days in a life (digital) |
| The Contact Show / ISU / portfolio* - Surface | ISU (digital and/or traditional) |
| A New Way of Seeing - artist in the classroom Pamela Williams | Traditional fibre printing (11 X 14) |
| Culminating Activity | TBA |

Evaluation

Student evaluation is based on composite criteria including practical assignments, photographic evaluations or critiques, reflections and tests. The marks will be broken down into three categories for evaluation purposes:

- Creating - covers all creative and application assignments. This will always be the bulk of your mark
- Reflecting - covers all written assignments, artist statements, reflections pieces, journaling, critical analysis exercises (under the new art curriculum this area has been given greater emphasis)
- Foundations - this covers responsible studio practices and any assignment emphasizing technical expertise and knowledge.

As per requirements set up by the department, the category weights by evaluation period will be as follows:

| Reporting Period 1 | Reporting Period 2 | Reporting Period 3 | Reporting Period 4 |
|--------------------|--------------------|--------------------|--------------------|
| Creating 40% | Creating 30% | Creating 35% | Creating 30% |
| Reflecting 25% | Reflecting 15% | Reflecting 20% | Reflecting 15% |
| Foundations 35% | Foundations 25% | Foundations 25% | Foundations 15% |
| | Dec. exam 30% | Dec. exam 20% | Dec. exam 10% |
| | | | Culminating 30% |

Fees

Photography is an expensive medium and students who work diligently may spend up to \$150 in photo supplies during the year. If you have any problems paying your fees, please have a parent call the school administration and all fees will be waived. At the beginning of the year, students can buy an initial photo kit from the instructor for \$55. This will include 25 sheets of photo paper - either glossy or satin (\$21.50), 5 rolls of film (\$6.30 each for \$31.50) and 5 neg sleeves (.40 each for \$2). An additional fee of \$20 will be charged each student to cover darkroom and processing chemicals for the year. **Total fees: Photo Kit \$55 + Chemical Processing Fee \$20 = \$75. Cheques should be made out to Rosedale Heights School of the Arts**

Photographic Code of Behaviour

Photography is a senior level course and students are sometimes given opportunities to work in small independent groups during class time. At all times each student is required to act responsibly in compliance with the school Code of Behaviour and be actively engaged in productive educational activities relating to their photographic assignments.

Students must always sign in and out of class following the prescribed format. The area behind the school is off limits for picture taking unless cleared by the instructor. Under no circumstances is a student allowed to interrupt another class.

Students are responsible for the safe keeping and return of borrowed cameras and equipment. Students are not to lend or abuse and materials or equipment as they are very delicate and expensive. Students will be charged for the cost of replacement or repair of any equipment that is lost or damaged. All cameras and equipment must be returned before the start of the following school day. A \$2 late fee will be charged for any cameras and equipment returned after this time.

Any violations of this behaviour policy may result in the withdrawal of privileges, disciplinary action, and/or removal from the course and loss of the credit.